

## Fine Art of Fiber: How to Prepare Your Submission to Hang on a Wall in the Exhibit

### **My piece is 50" wide or wider.**

Quilts or wallhangings of this size are hung on wood or metal poles using a heavy duty wire hook at either end. Our longest poles are 120". These pieces require a sleeve.

Here are 2 YouTube presentations showing how to make a sleeve:

--Quilting Basics: Hanging a Quilt-Missouri Star, 2/20/14. Jenny Doan gives instructions for attaching a sleeve to a quilt sandwich which does not have a binding on it yet. She leaves a 2" space at either end of her sleeve. FAOF likes the 2" space: it prevents slippage off the pole while hanging the quilt.

--Sew Easy: Adding a Hanging Sleeve to Wall Quilts. Fons and Porter Love of Quilting, 10/21/16. The Fons and Porter sleeve is designed to go on a piece where the binding is already attached. Like many other websites, Fons and Porter like to take their sleeve up to the inner edge of the binding, which leaves only a 1/2" leeway for us to hook.

### **My piece is less than 50" wide.**

Quilts or wall hangings of this size are typically hung using Command strips which are basically sticky-back Velcro. (Some of you may remember the bad old days when we hung with actual Velcro—we gave you one side of the pair to sew on your piece, which was painful, while we stapled the other one to the wall at the show and hoped they met so that the piece hung straight.) Instead of poles, we run flat wooden battens—think of long wooden rulers or slats—through the sleeve to support the piece, then attach a paired Command strip at the end of each batten that adhere to the wall. For best adhesion, we need the entire length of the Command strip to attach to the batten. This is why we ask for a 3-4" space at each end of the sleeve.



This is a good attachment. The entire command strip is attached to the batten. But the sleeve is too close to the edge of the quilt, so we would use a batten that sticks out over the edge, or an inexperienced hanger will use a batten that fits the width of the piece, but covers up half of the Command strip. This **will** fall off the wall at some point of the show.



This is NOT a good attachment. The entire Command strip is not attached to the batten. This can fall off the wall.

LESSON LEARNED: Please leave a 3-4" space between the end of your sleeve and the outer edge of the piece.

**My piece is less than 50" wide but that 4" high sleeve is not working for me.**

On a smaller piece you could thin that sleeve to 2 ½" high. But you might want to try a facing, which works well with pieces up to about 30" wide.

Here is a YouTube video: [How to add Quilt Facing to a Wall Hanging](#), Angela Walters, 5/21/25.



This is a 6" square embroidered piece with a finished back using facing corners at the top. The batten is a tongue depressor—a piece of stiff cardboard would have worked also. A small Command strip is place in the center of the wood slat for hanging.

**If you do a facing, you will need to provide your own batten** because we cannot guarantee that we will have one which fits your facing corners snugly. Flat wooden slats of various widths are sold by the foot in the lumber departments of big box stores like Home Depot or even in craft stores like Michaels. Write your name in big letters on both sides of your batten so that you get it back at the end of the show.

### **My piece is in a frame.**

Framed pieces, with or without glass, must have a wire for hanging on the back. All framed pieces go on the wooden slatted walls in Nichols, so the maximum width for a framed piece is 40".

If you have questions about hanging, please contact Nona Flores, [ncflores52@gmail.com](mailto:ncflores52@gmail.com), or Edrene Heiss, [ehaiss@comcast.net](mailto:ehaiss@comcast.net).